THE SILVERSHEET AND ITS LATEST PHOTOPLAY OFFERINGS

Five Notable New Films Offered by Screen Today

Seena Owen, Colleen Moore and William Farnum Featured in Photoplay Numbers of Week.

Washington premiere of the Broadway success, "The Woman God Changed;" the first local showings of the picturization of Ralph Connor's famous story, "The Sky Pilot," and a brand new screen version of "If I Were King," with William Farnum in the chief role, are the outstanding photoplay features of the week announced by Washington

"The Woman God Changed" will begin an extended engagement at the Golumbia this afternoon, and the Connor story will begin a week's run at the Metropolitan. The Rialto offers the screen version of "If I Were King." the Palace, Ethel Clayton will begin a week's run in "Sham," her newest motoplay, while the Garden will present Corinne Griffith in a new film, "What's Your Reputation Worth?" for a four-day engagement. "The Sky Mot" will be seen at the Knickerbocker also today, and Crandall's offers Priscella Dean in "Reputation," as today's offering.

twenty-third super-program of the season at that theater. Seena Owen and E. K. Lincoln have the roles of

chtef prominence.

The screen version of "The Woman God Changed" was made from the scenario by Doty Hobart and u the scenario by Doty Hobart and it reveals, in scenes that pulse with the languorous lure of the South Seas and throb with the maddening infoxication of urban night life, the stary of Anna Janssen, who tortraced by a detective, in whom she found her real mate.

of the west, will be the attraction for the current week at Crandall's Metropolitan theater. "The Sky Pilot" was made under the personal supervision of Cathrine Curtis. It adheres rigidly to the narrative penned by Mr. Connor and slights none of the romantic appearational cr none of the romantic, sensational or dramatic elements embodied in that colorful recital of a young ministers experiences among hard-fighting owboys in a community that was peculiarly prejudiced against his ministerial activities.

ever screened depicts the stampede the most famous actresses in Eu-of 4,000 infuriated steers over the helpless body of an injured girl. The On Wednesday and Thursday, Me-

meipless body of an injured girl. The bill will be augmented by the customary supplementary features.

RIALTO.

"If I Were King," Starring William Farnum.

Moore's Riaito theater will present today and all week. William Farnum in a spectacular William For screen production of "If I Were King," based on Justin Huntly McCarthy's famous play. The character of Francois Villon as created by E. H. Sothern on the stage, seems peculiarly fitted for William Farnum. A talented and well known cast has been assembled, in support of the star, including Betty Ross Clarke, Fritz Lieber. Walter Law, Henry Carvill, Claude Payton, V. V. Clogg, Harold Clairmont and Ronita Johnston. "If I Were King" is resistant. Clegg, Harold Clairmont and Ronita
Johnston. "If I Were King" is reputed to be one of the most gorgeous pictures seen on the screen
this season. A perfectly balanced
program of short subjects will be
offered in conjunction with the feature showing.

Crandall's Knickerbocker the first
two days of this week. John Bowers is cast in the title role, David
Butler as the ranck foreman, and
Colleen Moore in the character of
Gwen. Harry Pollard will supply
the principal supplementary feature
in "The Kill Joy."
On Tuesday and Wednesday the

PALACE.

Ethel Clayton in "Sham." Ethel Clayton, the charming pho-toplay star, supported by Theodore Roberts, Walter Hiers and an exeptional cast, will begin a week's

COLUMBIA.

The Woman God Changed," With Seena Owen.

The Woman God Changed," the romance of metropolitan night life and the South Seas, directed by Rebert G. Vignola as a Paramount-Cosmopolitan production from the story-by Donn Byrne, will be presented at Loew's Columbia this afternoon for an extended engagement as the featured offering of the twenty-third super-program of the super-p

GARDEN.

"The Man Tamer," Featuring Gladys Walton.

Gladys Walton will be the feat-ured star at Moore's Garden Theintoxication of urban night life, the start of Anna Janssen, who, tortured by jealousy and maddened by neglect, slew her sweetheart and to the South Seas, where she is ring circus was required for its proton the South Seas, where she is led by a detective, in whom she had her real mate.

METROPOLITAN.

"The Sky Pilot."

The Sky Pilot."

The Sky Pilot."

First National's millionaire and tames him just as privation of Raigh Connor's novel. pleturization of Ralph Connor's novel easily as she tames her wildest

CRANDALL'S.

Priscilla Dean in "Reputation." Priscilla Dean, one of the most gifted actresses in silent drama, will be pictured the first three days of the week at Crandall's Theater in John Bowers is cast in the title role of this magnificently set subject. In the character of Gwen, the girl of the plains, Colleen Moore has her most fruitful opportunity. One of the most thrilling climaxes on the content of the most thrilling climaxes and and child and becomes one of the most famous actresses in European deposits the stamped to the most famous actresses in European deposits the stamped to the most famous actresses in European deposits the stamped to the most famous actresses in European deposits the stamped to the most famous actresses in European deposits the stamped to the most famous actresses in European deposits the stamped to the most famous actresses in European deposits the stamped to the most famous actresses in European deposits the stamped to the most famous actresses in European deposits the stamped to the most famous actresses in European deposits the stamped to the most famous actresses actresses and the most famous actresses and the most famous actresses and the most famous actresses actresses and the most famous actresses actresses actresses actresses and the most famous actresses actr

biff will be augmented by the cus- tro's film version of Calvin John-

On Tuesday and Wednesday the Knickerbocker will offer Metro's picturization of Calvin Johnston's Saturday Evening Post, "Temple Dusk," with Anna Q. Nilsson, Frank Currier, Charles Lane and others in leading roles. "His Bitter Half" will be the added hit. For Thurswill be the added hit. For Thursday and Friday, Mary Miles Minter

ceptional cast, will begin a week's engagement at Loew's Palace the agent this afternoon as the featured star of "Sham," the screen version by Paramount of the story by Elman, Harris and Geraldine Bonner. To Saturday only Jackle Coogan will be screened in "Peck's Bad Boy."

Lillian Walker, of Brooklyn, Turns Tropical In Latest Photoplay Role.

A Dimpled Darling Appears

In New Film at Columbia

billian Walker, of the adorable bolic of regal magnificence. A mon-

that she was born in Brooklyn, loves tocook, and takes walks in the park purposely to stop all the nurse girls with charming baby carriages for with charming baby carriages for almost all telegrams received in peep at the chubby little inmates? photoplays are sent by Western Well, one cannot say that such a than is the one who presents hernew Paramount - Cosmopolitan eture, "The Woman God Changed,"

Week's screen engagement, be-

arch in gray vestiments would have will she have film fans forget no more chance with a cynical audience than a Marquesas Islander in evening clothes."

black heading, while those of the Postal Telegraph company are printed in blue. Blue will not photowhich comes to Loew's Columbia for graph. "Many persons have asked me

why, yes; I've beeen on the scolers. "Under the hard white sceen for seven years, you know, and I never fail to get a thrill out of each part. But my ambition, the great moment of my dreams, is soon to be realized when I am starred in a big Brodway production especially written for me."

It is Walker has an excellent role in The Woman God Changed."

The idiosyncracies of the players what would the population of Hol-

Would look like negroes."

The Woman God Changed."
Scapa Owen and E. K. Lincoln play the leading parts in the story written by Donn Byrne and produced by Robert G. Vignola.

The idiosyncracies of the photographic lens also make it difficult to have a guit of clothes look shabby, according to Eason. The hero may have slept in his clothes the night before, but if he is wearning a dark suit, it will not appear the winkled to the camera. A player's the wettest, and written with the black stub pendiction of the propulation of Holographic lens also make it difficult to have a guit of clothes look shabby, according to Eason. The what would the population of Holographic lens also make it difficult to have a guit of clothes look shabby, according to Eason. The what is the specific gravity of the night before, but if he is wearning a dark suit, it will not appear and state which part of the city is trousers may be baggy at the knees, but the fact is barely noticedlar and name highest proof goods.



Fawcett Is Actor Of Hundred Faces

Gladys Walton- GARDEN

A man of a hundred faces is George Fawceft, veteran of stage and screen, who, with the film-ing of "Peter Ibbetson," in the Paramount eastern studios, adds to his long list of characteriza-tions that of Major Duquesnols. A lifetime of playing widely different and difficult character roles has given Fawcett a pol-ish and versatllity achieved by few actors, but he himself says his features are largely responsible for the success that accompanied his earlier efforts. Still, George Fawcett is not a hand-

The fact that none of his features, either eyes, nose, mouth or ears, are of marked promi-nence, although all are well de-fined, makes it possible for him to step into nearly any charac-ter, except that of a young man, which his age now forbids.

Max Starts

Comes Back at Edison With List.

If they had not been started then sponsible for the excellent effects

Mary Miles Minter Reveals Ride With Coffins That Beauty Is Perennial

Famous Little Star Appears as a Figure From Watteau in Her New Film.

Hobart Bosworth

the sixties, with voluminous ruffled day scanty attire to be attractive, for Miss Minter is as delicately delightful as a figure direct fram.

Watteau painting.
"Don't Call Me Little Girl" is a why motion picture actors put on so much make-up," Eason continued, in discussing the way the camera sees this ped.

Why, yes; I've beeen on the colors. "Under the hard white screen for seven years, you know. lights used in the studios, if the cake Thomas and others the fol-

Joseph Henabery, who directed Roscoe Arbuckle in his greatest re-cent successes, has splendidly preserved the original flavor of the famous stage play. Photography is by Faxon Dean, who has been reof all recent Mary Mues Minter

Little by little the New York stage is changing its coat for the summer months, with several of the plays that began early in the the light before, but if he is wearnow from the maiden in distress
that is thrown on the screen was
not gritten with the black stub penciliprosam her use, but was written
the six was well as a door that looks more natwife ared crayon by someone in the
six did red crayon by someone in the
six diffus seems peninter, can
pain ta door that looks more nattion robes could never pass inspection with a and shadows will be
six diffus seems peninter.

The some red crayon by someone in the
six diffus seems peninter, can
pain ta door that looks more natsix diffus seems peninter, can
pain ta door that looks more natsite of the Boy Soouts. Including ship and state with the printer of
the plays that began early in the
strough and state which part of the city is
the plays that began early in the
strough and state which part of the city is
the plays that began early in the
strough and state which part of the city is
the plays that began early in the
strough and state which part of the city is
the plays that began early in the
strough and state which part of the city is
the plays that began early in the
strough and state which part of the city is
the plays that began early in the
strough and state which part of the city is
the plays that began early in the
strough and state which part of the city is
the plays that began early in the
strough and state which part of the city is
the plays that began e

Is real beauty shackled by style? Century, and "Biff, Bing, Bang, Are women gradually changing in Ambassador.

Owen Moore

Are women gradually changing in figure and appearance so that modern ways of dressing are necessary to bring out their complete beauty? Or is feminine pulchritrude an undying thing—one that is unaffected by the changing fashions?

However it may be, an opportunity to judge the merits of the controversy will be presented at Crandall's Knickerbocker theatre for two days, beginning next Thursday, when Mary Miles Minter will appear in "Don't Call Me Little Girl," her latest Realart picture, adapted from the famous Billie Burke stage success, "Jerry."

One of the most interesting features of the production is the appearance in one scene of the youthful star in a hoop-skirt costume of the sixties, with voluminous ruffled skirts of beflowered wilk and a proper to be sixties, with voluminous ruffled skirts of beflowered wilk and a proper to bring the state of the state of the sixties, with voluminous ruffled skirts of beflowered wilk and a proper to bring the state of the state of the sixties, with voluminous ruffled skirts of beflowered wilk and a proper to bring the state of the state of the state of the sixties of beflowered wilk and a proper to bring the state of the state

perintend their production as motion evening clothes."

Perhaps some have noticed that almost all telegrams received in photoplays are sent by Western Union. This company has a monopoly because its blanks have a black heading, while those who feel that the modern girl must wear the present-live which opens a week's screen black heading, while those who feel that the modern girl must wear the present-live which opens a week's screen black heading, while those who feel that the modern girl must wear the present-live which opens a week's screen

Elmer Harris and Geraldine Bonner, who wrote the stage play, were at the Hollywood studio during the entire period of the picture's making. Mr. Harris aided in assembling the cast, assisting the director the lits filming, and took charge of the work of preparing the titles. work of preparing the titles.

Geraldine Bonner, who collaborated in writing "Sham," also gave her ideas to the sum total of unusually ideas to the sum total of unusually efficient supervision afforded this offering. "Sham" is a clever satire on gentle grafters, persons who "forget" to pay their bills. Miss Clayton is excellent in the star role, and is supported by an unusual ast, including Walter Hiers, Theodore Roberts, Sylvia Ashton, Helen Dunhar, Eunice Burnham and Car-Dunhar, Eunice Burnham and Carrie Clark Ward. "Der Golem." the German motion

To Reach New York

Anna Q.Nilsson

"Anything to get to New York" is the slogan in filmland, says Lois Weber. It is reported that some of the players whose funds are low have accompanied pine boxes back east, it being a law that bodies must be ac-companied when shipped by rail. Among the leading players whose names have been men-tioned in connection with vaudeville and speaking stage engage-ments are Mildred Harris Chaplin, formerly of the Lois Weber studios; Dorothy Gish, Polly Moran, Eunice Burnham, Doro-thy Phillips, Pauline Frederick, Olga Petrova, May Allison, Na-

zimova and Montagu Love.
Among those whom vaudeville
already has claimed are Virginia erson, Sheldon Lewis, Carlyle Blackwell, Vernon Gordon, Ma-bel Taliaferro, Zena Keefe, Francis X. Bushman and Bev-erly Bayne.

Boy Scouts

In Pictures

Kineto Story of "Jamboree" in England En-

dorsed by Officials

will recall that last summer the news reel pictures all carried snatches of scenes at their "jambo-ree' in England. There were no complete and connected pictorial stories, however.

Kineto Company of America. The title of it is "Boy Scouts of America." with a subtitle explaining that it treats of the delegation to the international "jamboree." The picture has been viewed by the officials of the Boy Scouts, including Chief Scout Executive James E. West and head to the subject of the Boy Scouts, including that I am an author. In fact, the discussion finally reached my publicks, LeRoy Scott, Rex Beach, Scott Executive James E. West and head to the subject of the Boy Scouts in the cause were Rupert Hughes. Governor Morris, Mr. Knoblevs (Harper and Bros.) and after

Real Inventor of "Movies" Was Government Clerk

C. Francis Jenkins, of Treasury Department. Sold Device for \$2,500.

If there's a discussion of the origin of motion pictures in which someone says that this or that individual invented them, and you wish to break in with a pat and positive statement that will establish you as an authority on the subject, just asseverate that the individual named was not the inventor—and slip away before anyone can ask you who was. You are almost certain to be right, for there seems to be little agreement among those who have studied screen history, and, so far as the present writer knows, no conclusive case has been presented in behalf of any alleged inventor. Whenever anyone is publicly accorded the honor of invention, someone immediately appears with evidence to show that the motion picture. like every other product involving the application of various principles and ideas, and the assembling of different mechanical devices, is more the result of a partly accidental and partly designed convergence of many streams of effort than the creation of any one man. Like a great river, it

of effort than the creation of any king when he was a stenographerone man. Like a great river, it employed by the treasury departe-now has a well-defined channel of ment in Washington. According to-onward movement, but the further Mr. Croy, Jenkins projected the firstback you follow its course the more

is, perhaps, the person most composition of clear pictures. In monly referred to as the inventor of the motion picture, but, although he was one of the valuable early workers in kinetic photography, others who preceded and followed him did more to make moving nice ward was made after a claim by him did more to make moving pic-tures what they are today. In 1892 he patented and exhibited at the Chicago world fair his kinetoscope, gated and disallowed. Jenkins but this was a peep-hole machine which could accommodate only one spectator at a time. For it he made a flexible collodin film, but it had sold his interest in it to Armat for serious disadvantages and he does \$2,500

"motion pictures as we know them sources you find. And you cannot today at his home town. Richmond, Ind., on June 8, 1894. He used flex-source of the river.

Thomas A. Edison, for example, mittent movement essential to the

"Chu Chin Chow" to Close; 2,800,000 Saw It in London

More Than Five Million Persons Have Seen Play, Exclusive of Americans.

After playing more than 2,175 don as they solemnly paraded, day consecutive performances in one after day, from their stables to the theater, "Chu Chin Chow" will close stage entrance. Recently a case

The play, which is known in America through its New York production in 1916, is founded on the old story of "The Forty Thieves."
In London Mr. Oscar Ashe has played the part of Abu Hassan. leader of the robbers, since the play first opened in London, and Miss Lily Brayton has taken the part of the desert woman who brings about Abu Hassan's downfall. Many members of the original cast are still in the company, and Mr. Asche has attributed the great success of the new play. has attributed the great success of the play to the fact that, in addi-tion to the qualities of good music Association of the Motion Picture

theater. "Chu Chin Chow" will close soon at His Majesty's theater, in London.

The marvelously successful musical play has been running more than five years at this theater, and 2.800,000 persons have witnessed the play there. Road companies have toured the English provinces. Australia and South Africa, and apart from the American production it is estimated that more than 5,000,000 persons have witnessed "Chu Chin Chow."

The play, which is known in America through its New York production in 1816, is founded on the came of the c

tion to the qualities of good music and good plot the play possesses. the performance was never allowed to get into a groove or become mechanical, and that at the 2.000th but it somehow fell by the way-side, along with the then menacing playing the parts with the enthusiasm of a first night.

London will miss "Chu Chin Chow," for it has become almost an institution there, as much a part of London's sights as the British museum or Mme. Tussaud's wax works. Visiting kings and queens from European states have seen the program were adopted as the basis program were adopted as the basis works. Visiting kings and queens from European states have seen the performance; thousands of soldiers from all over the world visited the play during the war. Londoners and peeople from all over England came time and again.

Many interesting episodes have marked the years of "Chu Chin Chow." During the war the theater was darkened during air raids. Londoners who were at the performance armistice night still recall the great demonstration there. The camels and donkeys used in the play have been a delight to Lon-

Will Rogers Tells of Work Actor Does for Humanity

Screen and "Follies" Star Goes in for Real Jazz Literature.

By WILL ROBERS. Will Engers, Goldwyn star, wrete the following article for The One and Only, the book of eriginal manuscripts by famous authors, which is to be given to the holder of the lucky number at the benefit for the Actors' fund in the Beverly Hills Speedway today.

brow everything must have a common or jazz touch nowadays. So in this masterpiece of fiction I am jazz.

imagined that we were to have pro-hibition. But as the idea seems to have fallen through, my volume was a total loss. It was a case of a man writing five years ahead of the times.

And that's what the actor has done for humanity. Of course if the Democrats are ever unfortunate enough to get in again and decide to enforce prohibition, why then I will revive my

There is now available such a complete story. It has been published as a Kineto review by the fits.

Having been for years indirectly lit was during the great campaign.